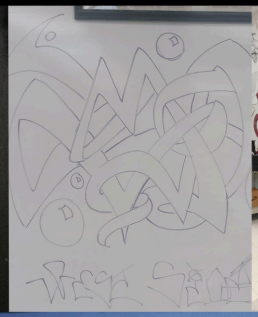
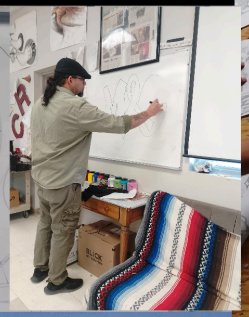
GRAFFITI MURALS WITH A FOCUS ON MANIPULATING TYPE---lesson plan—The project will take 2 weeks; starting with live demonstrations, tutorials, providing resources.We will also conduct a study on typography to practice type in its historical setting.

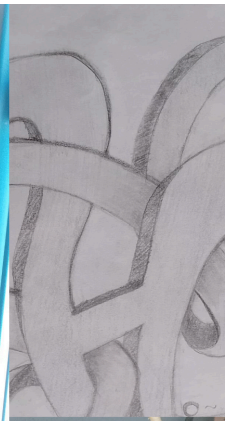


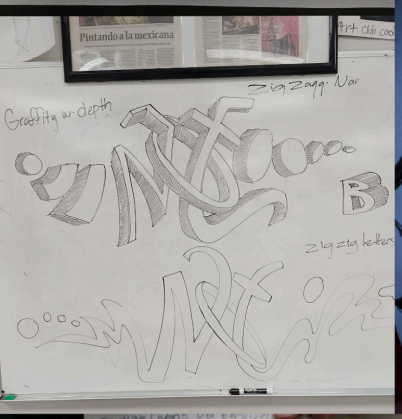








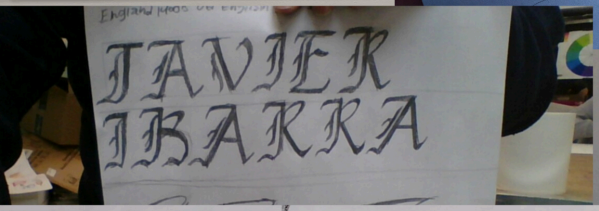


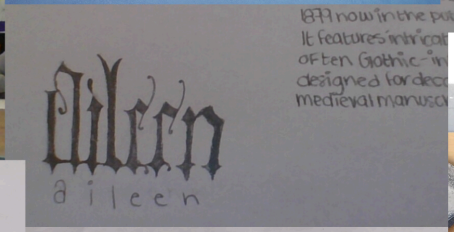


















How might a student's perspective on a topic be transformed into generating concepts and ideas once the student is placed in a similar atmosphere. ?

IDENTIFYING STRATEGIES

Modeling roleplay of ways to show empathy towards each other in group work; building team concept in groups
by starting not with the task, but group discussion on what everyone wants from the experience.

Slow down if there are multiple languages in the class present

Invite students to share their voice through another modality (visual artwork, dance, music)

Expectations

Students with different cultural backgrounds will be able to work together. Build trust and cultivate empathy.

Reflection

I did find that throughout the process my strategies were successful given my supervision. There were some minor behavior issues,
For example if 2 students were to be painting, the rest would watch, and the plan was that everyone had to work efficiently. It was a matter of teacher/student proximity to add that motivation and guidance that some needed in order to respond effectively.

The mural was also an assignment, and they were all notified that they would receive a score for their participation and creative process.