Young Audiences Arts for Learning

ARTS FOR LEARNING STUDIO RESOURCE

DRAGONFLY MIGRATION

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ACTIVITY FOCUS:
Warmup

ADDITIONAL LENS:
Social Emotional Learning

ART FORM:
Poetry/Visual Art

ARTISTIC TEACHING PRINCIPLES:
Community Grounding & Routines
Creative Choice & Voice

Summary

This activity allows students to embody the characters they will create in our larger project. They take their writing and give it physical form while tapping into their imagination to further their writing experience. This process teaches empathy, navigating outcomes of situations, creative exploration, allows students a pathway to entering the workshop, and centers the class around our project.

Goals

- Enter the energy of our project.
- Ignite students' imagination.
- Use movement to explore imagination, empathy and self-expression.

Materials Needed

None.

Additional Comments

None.

Activity Outline

1. Request students line up at the opposite end of the room. Leave enough space between one another to expand their arms.
2. Explain that they are in the month of January and in the warmth of the Caribbean. Dragonflies move towards warmth, and as the seasons change the dragonflies migrate our way also.
3. Explain how the chitin (clear part of the dragonfly wings) is made of what they collect in the atmosphere as they fly like minerals and fibers in the air.
4. Tell them to identify what their chitin is made of so they can tell me when they arrive in our hometown. Also, remind them to move slowly and pay attention to the atmosphere as they move.
5. Once they arrive in May/June/July, they tell me what they have in their chitin and share their thoughts on their migration.
6. A short discussion brings them into the full project.