



RAISE PRACTICUM EXEMPLAR ACTIVITY TEMPLATE

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Affiliate Organization: Arts for Learning Connecticut
Art Discipline: Poetry/Writing, Visual Art

Title of Activity: Dragonfly Migration
Exemplar Focus: Warmup Activity
RAISE Connections: ☒ Social-Emotional Learning ☐ Healing-Centered Education ☐ Culturally Responsive-Sustaining Pedagogy
RAISE Principles: ☒ Community Grounding & Routines ☒ Creative Choice & Voice ☐ Emotional & Somatic Engagement ☐ Interpersonal Belonging & Relationships ☐ Reflection & Radical Imagination
Summary: The students embody the characters they create in our larger project. They take their writing and give it physical form while tapping into their imagination to further their writing experience.
Rationale: Teaching empathy, navigating outcomes of situations, creative exploration, entering the workshop and centering the class around our project.
Goals: - Enter the energy of our project. - Ignite students' imagination. - Use movement to explore imagination, empathy and self-expression.
Materials and Supplies Needed: None

Outline:

1. Request students line up at the opposite end of the room. Leave enough space between one another to expand their arms.
2. Explain that they are in the month of January and in the warmth of the Caribbean. Dragonflies move towards warmth and as the seasons change the dragonflies migrate our way also.
3. Explain how the chitin (clear part of the dragonfly wings) is made of what they collect in the atmosphere as they fly like minerals and fibers in the air.
4. Tell them to identify what their chitin is made of so they can tell me when they arrive in CT. Also, remind them to move slowly and pay attention to the atmosphere as they move.
5. Once they arrive in May/June/July, they tell me what they have in their chitin and share their thoughts on their migration.
6. Short discussion brings them into the full project.